

Education Programme

Bealtaine Festival: Celebrating Creativity in Older Age: Memory Capsules

Thursday 24 May, 10.30am – 12.30pm

In response to the exhibition *Keeper*, participants will reflect on how one's memory of an event both evolves and remains suspended over time in this art workshop led by artist Kathryn Maguire. Free, although booking is required, tel. 01 2225550.

Coffee Conversation: Portraits of

John Redmond and Edward Carson by John Lavery

Wednesday 30 May, 11am

Join Sarah Dunne O'Connell in an exploration of this pair of portraits, followed by tea or coffee. Fee €5. No booking required, although places are limited.

June

Hugh Lane First Friday Culture Club

Friday 1 June, 10.30am – 12.30pm

A visit to Amanda Dunsmore's exhibition *Keeper* led by Michael Dempsey is the focus of June's Culture Club. In collaboration with Dublin's Culture Connects, The Hugh Lane's Culture Club offers the opportunity for engaging with visual art in a fun and relaxed way. Talks are followed by tea/ coffee and further discussion. Free; booking essential, email: cultureclub@dublincultureconnects.ie to book a place.

Film Screening and Q&A: The Peace People (2017, dir. Trevor Birney)

Sunday 10 June, 1.30pm

This screening will include an introduction by the film's producer Stephen Douds. Free, no booking required.

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Evening Lecture: A Reflection on the Reality of Prison 50 Years On by John Lonergan

Thursday 14 June, 5pm

John Lonergan, former Governor of Mountjoy Prison, will deliver a talk on creativity and prison life. Free, no booking required.

Film Screening and Q&A: A Multitude of Sins, Sir John Lavery (2006)

Sunday 24 June, 1.30pm

The screening will include an introduction by the film's director Moore Sinnerton. Free, no booking required.

July

Film Screening and Q&A: In the Name of Peace: John Hume in America (2017)

Sunday 1 July, 1.30pm

This screening will include an introduction by the film's director Maurice H. Fitzpatrick. Free, no booking required.

Film Screening and Q&A: We Were There (2014)

Sunday 15 July, 1.30pm

This film looks at the unique experiences of women in the predominantly male world of The Maze and Long Kesh Prison during the Troubles in Northern Ireland and includes stories of a prison officer's wife, prisoners' relatives, Open University tutors, Probation Service staff and artist Amanda Dunsmore. This screening includes an introduction by the film's directors Laura Aguiar and Cahal McLaughlin followed by Q&A. Free, no booking required.

Amanda Dunsmore's exhibition *Keeper* will also be explored during our **adult drawing classes**, **Sunday Sketching workshops**, and our **summer camps** for children. **Free public tours** of highlights of the collection and temporary exhibitions take place on Sundays at 2pm.

For further information on The Hugh Lane's Education Programme please see www.hughlane.ie/education.

Dublin City Gallery The Hugh Lane

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Parnell Square North,
Dublin 1, D01 F2X9, Ireland
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w: www.hughlane.ie

Admission Free

Opening Hours:

Tuesday to Thursday 9.45am – 6pm
Friday 9.45am – 5pm
Saturday 10am – 5pm
Sunday 11am – 5pm
Closed Mondays

Walk

Approximately
5 minutes from
O'Connell Bridge.

Dublin Bus

Many routes pass
close by on Parnell
Square/O'Connell
Street.

Irish Rail/DART

Approximately 15
minutes from Connolly
& Tara Street stations.

Luas Red Line

Abbey Street.

Luas Green Line

Parnell Street /
O'Connell Upper.

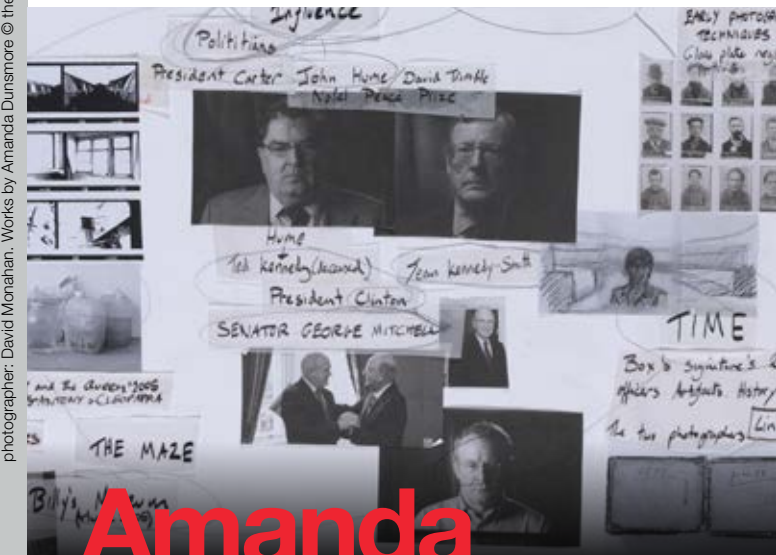
Dublinbikes

Parnell Square North
(Station 30).



Dublin City Gallery
The Hugh Lane

Cover image Amanda Dunsmore, *Keeper*, Research / Artworks Map, 2017; photographer: David Monahan. Works by Amanda Dunsmore © the artist.



Amanda Dunsmore Keeper

10 Aibreán – 22 Iúil 2018

10 April – 22 July 2018



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



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Dublin City Council

Amanda Dunsmore

Keeper

Keeper presents artist Amanda Dunsmore's social and political portraits that reflect specific points in Irish history from the late nineteenth century to the present day. The exhibition marks the 20th anniversary of the Belfast/Good Friday Agreement—a major milestone in the evolution of peace in Northern Ireland. The artist's methodology is grounded in her interest in issues of social and political change and this body of work stems from her time as artist in residence at The Maze and Long Kesh Prison from 1998.

Keeper includes silent, 20-minute video portraits of two key political figures involved in the Belfast/Good Friday Agreement, providing unique new perspectives on familiar, high-profile figures. These are John Hume and David Trimble, who were jointly awarded The Nobel Peace Prize in 1998 “for their efforts to find a peaceful solution

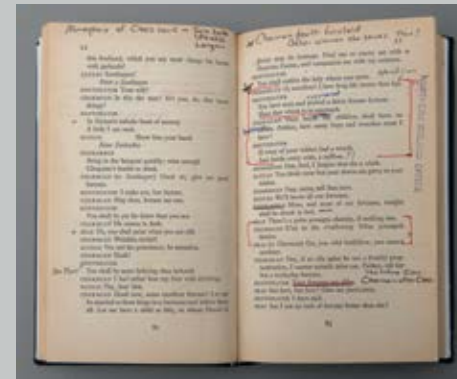
Amanda Dunsmore, *Keeper* Research / Artworks Map, 2017.



John Lavery, *John E. Redmond MP*, 1916. Collection Dublin City Gallery The Hugh Lane.



John Lavery, *Sir Edward Carson MP*, 1916. Collection Dublin City Gallery The Hugh Lane.



Amanda Dunsmore, *The Soldier and The Queen*, 2005 (re-mastered 2017).

to the conflict in Northern Ireland”. This is the first time these portraits have been exhibited. A pair of paintings of political figures also features in the exhibition – those of John Redmond and Sir Edward Carson by Sir John Lavery from 1916, which provide a historical precedent for the visual equality implicit in Dunsmore's portraits.

New works by Dunsmore also acknowledge the role of Mairead Corrigan Maguire, Betty Williams and Ciaran McKeown who founded the Peace People, a cross-community grassroots movement of citizens dedicated to ending the sectarian strife in Northern Ireland. Maguire and Williams shared the 1976 Nobel Peace Prize.

Other works in *Keeper* expand the theme of portraiture and its role in social and political life and further reflect on the formal and informal processes through which memory and history are made. These include *Billy's Museum* (2004), a filmed record of items relating to various individuals, incidents and occurrences collected by Prison Officer Billy Hull in HM Prison Maze. *The People's Portraits 1899-1918* (2018) comprises 100 printed portraits taken from late nineteenth and early twentieth century glass plate negative prison photographs.

Amanda Dunsmore explores representations of societal transformation through portraiture. She works with video, sound, photography and installation. Over twenty-five years she has developed working methods that include long-term research. Her work is often presented as a series of extensive socio-political / historical art projects, exploring potential future memory, the legacy of portraiture over time and the long-term implications of socio-political art making. She has exhibited widely in Ireland and internationally and her artworks can be found in private and public collections. She is a Lecturer and Programme Leader in Sculpture and Combined Media at Limerick School of Art & Design, LIT.

The exhibition is accompanied by a catalogue featuring essays by Senator George Mitchell, Amanda Dunsmore, Fionna Barber and Cillian McGrattan. The catalogue is available from the gallery bookshop: telephone 089 2202855 or email galleriesbookshughlane@gmail.com.



Education Programme

April

Special Lecture: The Good Friday Agreement: A Personal Reflection by Senator George Mitchell

Monday 9 April, 5pm

Marking the 20th anniversary of the signing of the Good Friday Agreement Senator Mitchell will deliver an address in advance of the opening of the exhibition. Free; booking essential at www.eventbrite.ie.

LECTURE FULLY BOOKED

Coffee Conversation: Amanda Dunsmore

Wednesday 18 April, 11am

Amanda Dunsmore will discuss her exhibition, *Keeper*, followed by tea or coffee. Fee €5. No booking required, although places are limited.

Children's Workshop

Saturday 21 April, 2 – 3pm

Be inspired by Amanda Dunsmore's exhibition *Keeper* and explore the theme of portraits through the medium of drawing in this art workshop for 10–14 year olds with artist Beth O'Halloran. Fee €5; booking required, tel. 01 2225550.

Keeper Study Morning

Friday 27 April, 9.45am – 1pm

This study morning will explore themes arising from the exhibition including the politics of memory, history, archive and the role of the artist. Speakers include Amanda Dunsmore, Dr Colin Graham, Fionna Barber and Dr Cillian McGrattan. Free. Places can be booked through www.eventbrite.ie.

May

Evening Lecture: Ghost-Haunted Land by Dr Declan Long

Thursday 10 May, 5pm

This talk will discuss post-Troubles contemporary art, highlighting artists who have reflected on the ongoing anxieties of aftermath. Free, no booking required.