



**Dublin City Gallery
The Hugh Lane**



Education Programme

**Deireadh Fómhair 2018 – Eanáir 2019
October 2018 – January 2019**

**Enjoy art through reflecting,
exploring and creating.**



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Sunday Public Tours

2pm

Highlights of the collection and temporary exhibitions.
Free.

Talks, Lectures and Film Screenings

October

Coffee Conversation*

Wednesday 3 October, 11am

Dietro Le Quinte by Janet Mullarney with **Sarah Dunne-O'Connell**. Fee €5.

In Conversation

Wednesday 3 October, 5pm

Join us for this *In Conversation* between **Michael Dempsey**, Head of Exhibitions and artist **Niamh McCann** in advance of the opening of McCann's exhibition *Furtive Tears* that evening. Free, no booking required.

Hugh Lane First Friday Culture Club*

Friday 5 October, 10.30am

Mr and Mrs Thomas Haslam by Sarah Cecilia Harrison. During this Culture Club visit with **Anne Cormican** we will be looking at social, cultural and artistic innovators represented in the Gallery's collection. Free, although booking is required.

Mindful Art Observation

Saturday 6 October, 12–1pm

Join artist **Ashleigh Downey** for this journey into slow looking and guided mindful art observation.
Fee €7, booking is required through eventbrite.ie

Coffee Conversation*

Wednesday 10 October, 11am

Shark Lady in a Balldress by Dorothy Cross with **Liliane Puthod**. Fee €5.

Basic Talks°

Friday 12 October, 1pm

Léann Herlihy is a performance artist based between Ireland and Poland. She is particularly concerned with the intersection of invisible power structures, addressing the position of the female body as a focal point of repressed histories and political desires. Free, no booking is required.

Visual Thinking Strategies*

Saturday 13 October, 11am

Join us for this Visual Thinking Strategies (VTS) tour with **Kathryn Maguire** and have your say on artworks in the Gallery's collection and temporary exhibitions. Free, although booking is required through [eventbrite.ie](https://www.eventbrite.ie)

Film Screening

Sunday 21 October, 2pm

To The Editor Of Amateur Photographer (Dirs. Luke Fowler, Mark Fell, 2014) Dur. 68 minutes. Introduced and followed by a discussion led by **Alice Butler**, writer and co-curator of aemi. For a synopsis of this film please see hughlane.ie/education. Free, no booking is required.

Coffee Conversation*

Wednesday 17 October, 11am

A Peasant Woman by Edgar Degas with **Jessica O'Donnell**. Fee €5.

Coffee Conversation*

Wednesday 24 October, 11am

Artist **Niamh McCann** will discuss her exhibition *Furtive Tears* currently on view. Fee €5.

Coffee Conversation*

Wednesday 31 October, 11am

The Beach at Tourgeville-les-Sablons by Eugène Boudin with **Barbara O'Connell**. Fee €5.

Talks, Lectures and Film Screenings

November

Hugh Lane First Friday Culture Club*

Friday 2 November, 10.30am

This culture club visit with **Sarah Dunne-O'Connell** will focus on women artists in the Hugh Lane's collection. Free, although booking is required.

Coffee Conversation*

Wednesday 7 November, 11am

Self Portrait by Sarah Cecilia Harrison with **Anne Cormican**. Fee €5.

DIG: Art and Archaeology

Friday 9 November, 1.30pm

Join us for fascinating insights into the intersections between art and archaeology as illustrated by the relocation of Francis Bacon's studio to Dublin and art materials found in an apothecary horde in Dublin with contributions by **Edmond O'Donovan** and **Alan Hayden**. Free, although booking through eventbrite.ie is required.

Visual Thinking Strategies*

Saturday 10 November, 11am

Join us for this **Visual Thinking Strategies (VTS)** tour with **Sile McNulty-Goodwin** and have your say on artworks in the Gallery's collection and temporary exhibitions. Free, although booking is required through eventbrite.ie

Coffee Conversation*

Wednesday 14 November, 11am

Lightly Lifting the Hidden Unfold by Liliane Tomasko with **Julia Moustacchi**. Fee €5.

Science Week

Thursday 15 November, 2pm–2.45pm; 3.15pm–4pm

Join us for a special insight into the science of conservation during these short talks led by Conservator **Lucia Fabbro**. Free, although advanced booking through eventbrite.ie is essential as numbers are limited.

Basic Talks°

Friday 16 November, 1pm

Aoibheann Greenan's practice explores the politics of spectatorship in today's hyper-mediated society. Through sculptural interventions and staged scenarios her work seeks to create temporalities that displace the everyday.

World Philosophy Day

Friday 16 November, 1.30pm

Join us for this special lecture when **Dr Connell Vaughan**, Lecturer in Aesthetics and Critical Theory in the Dublin School of Creative Arts (DIT) will discuss "What do we mean when we say Beautiful?" Free, no booking required.

Coffee Conversation*

Wednesday 21 November, 11am

The Tipperary Hurler by **Seán Keating** with **Tony Suttle**.
Fee €5.

Film Screening

Sunday 25 November, 2pm

Transformer - Joseph Beuys (Dir. John Halpern, 1988)
Dur. 60 mins. Introduced and followed by a discussion led by **Alice Butler**, writer and co-curator of aemi. For a synopsis of this film please see hughlane.ie/education.
Free, no booking is required.

Coffee Conversation*

Wednesday 28 November, 11am

Child in a Yard by **Louis le Brocqy** with **Ann Armstrong**.
Fee €5.

Study Morning: Furtive Tears

Friday 30 November, 10am–12.30pm

This Study Morning will discuss themes arising from *Furtive Tears* an exhibition of work by **Niamh McCann** which explores the dynamic relationship between audience, object and mode of display. Speakers will include artist **Niamh McCann** and author **Darran Anderson**. Please see www.hughlane.ie for further details.

Talks, Lectures and Film Screenings

December

Mindful Art Observation

Saturday 1 December, 12–1pm

Join artist **Ashleigh Downey** for this journey into slow looking and guided mindful art observation. Fee €7, booking is required through eventbrite.ie

Coffee Conversation*

Wednesday 5 December, 11am

Breezy Day Howth by William Orpen with **Jessica Fahy**.
Fee €5

Hugh Lane First Friday Culture Club*

Friday 7 December, 10.30am

A visit to Niamh McCann's exhibition *Furtive Tears* with **Michael Dempsey**. Free, although booking is required.

Visual Thinking Strategies*

Saturday 8 December, 11am

Join us for this **Visual Thinking Strategies** tour with **Kathryn Maguire** and have your say on artworks in the Gallery's collection and temporary exhibitions. Free, although booking required.

Coffee Conversation

Wednesday 12 December, 11am

Les Parapluies by Auguste Renoir with **Anne Cormican**.
Fee €5.

Basic Talks°

Friday 14 December, 1pm

Sue Rainsford's practice is concerned with hybrid, lyric and embodied texts, explicit fusions of critical and corporeal enquiry, as well as with experiences that alter our understanding of flesh. Free, no booking is required.

Coffee Conversation*

Wednesday 19 December, 11am

The Third of May-After Goya by Robert Ballagh with **Jessica Fahy**. Fee €5.

January

Coffee Conversation*

Wednesday 9 January, 11am

Rose by Fergus Martin with **Yvonne Pettitt**. Fee €5.

Basic Talks°

Friday 11 January, 1pm

Marcel Vidal in conversation with Frank Wasser.

The convergence of two modes of production – painting and sculpture - and their aesthetic contrast interests the artist Marcel Vidal. His practice will be the subject of an in-conversation with Frank Wasser, artist, writer and art historian. Free, no booking is required.

Visual Thinking Strategies*

Saturday 12 January, 11am

Join us for this **Visual Thinking Strategies (VTS)** tour with **Síle McNulty-Goodwin** and have your say on artworks in the Gallery's collection and temporary exhibitions. Free, although booking is required through eventbrite.ie

Coffee Conversation*

Wednesday 16 January, 11am

Evening Malahide Sands by Nathaniel Hone with **Aoife Convery**. Fee €5.

Mindful Art Observation

Saturday 19 January, 12–1pm

Join artist **Ashleigh Downey** for this journey into slow looking and guided mindful art observation. Fee €7, booking is required through eventbrite.ie

Public Lecture

Sunday 20 January, 2.30pm

Join us for this illustrated talk on Harry Clarke's stained glass masterpiece *The Eve of St Agnes* with **Jessica O'Donnell**. Free, no booking is required.

Coffee Conversation*

Wednesday 23 January, 11am

Lakeside Cottages by Paul Henry with **Jessica Fahy**. Fee €5.

Talks, Lectures and Film Screenings

Public Lecture

Saturday 26 January, 11am

Francis Bacon: A Moving Experience. Join Conservator **Mary McGrath** when she will discuss the relocation of Francis Bacon's studio from London to Dublin from a conservation perspective. Presented in association with the Institute of Conservator-Restorers in Ireland (ICRI). Free, although booking is required through eventbrite.ie

Film Screening

Sunday 27 January, 2pm

Time Passes (2015, Dir. Ane Hjort Guttu) Dur. 46 minutes. This film will be introduced and followed by a discussion led by **Alice Butler**, writer and co-curator of aemi. For a synopsis of this film please see hughlane.ie/education. Free, no booking is required.

Coffee Conversation*

Wednesday 30 January, 11am

Portrait of the Artist by Henri Fantin-Latour with **Sarah Dunne-O'Connell**. Fee €5.

Adult Art and Art History Courses

Dublin Festival of History

3 and 5 October; 2pm–4pm

Women Artists and the Dublin Metropolitan School of Art. Join lecturer **Jessica Fahy** for these lectures exploring the school of realism promoted by William Orpen and the advent of modernism led predominantly by women artists. Free, although booking through eventbrite.ie required.

Positive Aging Week

Tuesday 2 October, 11am–1pm

Join us for this combined tour and art workshop with artist **Jane Fogarty** focusing on the artist Francis Bacon and his studio. While achieving some measure of success as a young man as an interior designer, once he embarked on his career as a painter, the artist continued to create work into his early eighties. Free, although booking through eventbrite.ie required.

Peoples College Lectures Series

6 October 2018 to 11 May 2019, 11am–noon

Avenues into Modern and Contemporary Art

This series of slide illustrated art history lectures and tours will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19th to the 21st centuries. Throughout the course, temporary exhibitions will be examined alongside works from the permanent collection. The Gallery's overarching theme this year is *The Artist as Witness: Identities* and these illustrated lectures will also offer the opportunity for exploring this engaging and wide-ranging theme. Fee €135. Places can be booked by telephoning 01 8735879 or email info@peoplescollege.ie

Adult Drawing Classes

Life Drawing 10.30am–12.30pm

Saturday 6 October to 1 December

(excluding Saturday 27 October)

These classes led by artists **Felicity Clear** and **Beth O'Halloran** are suited to those with some drawing experience. The sessions will combine drawing and painting from the clothed model with visits to the Gallery's collection for further inspiration to see how the figure is depicted by the masters. Fee €175, booking through eventbrite.ie required.

Adult Art and Art History Courses

Beginners Drawing Course 1pm–3pm

**Saturday 6 October – 1 December
(excluding Saturday 27 October)**

These fun, informal drawing sessions led by artists **Felicity Clear** and **Beth O'Halloran** cater for the complete beginner and for those who may want to refresh their skills. Each week a different aspect is considered such as texture, colour and tone, perspective, scale and looking at negative space. We will use a variety of wet and dry media but with the drawn line as the main focus. Fee €175, booking through eventbrite.ie required.

Lectures series in collaboration with UCD Adult Access and Lifelong Learning

Exploring the Collection of Dublin City Gallery The Hugh Lane

Thursdays 11, 18, 25 October; 1 November, 2pm–4pm

Dublin City Gallery The Hugh Lane has the foremost collection of modern and contemporary art in Ireland and is believed to be among the first galleries of modern art in the world. The Gallery is also significant for its association with the Nobel laureate W.B. Yeats. The Gallery's prodigious collection which includes works by Renoir, Monet, John Lavery, Walter Osborne, Roderic O'Connor, Mary Swanzy, Norah McGuinness, Sean Scully and Francis Bacon spans an enormously fruitful period in modern and contemporary art and these lectures by **Jessica O'Donnell, Sarah Dunne-O'Connell, Anne Cormican** and **Jessica Fahy** will offer opportunities for exploring insightful perspectives on landscape, figuration, portraiture and abstraction.

Fee €100. Booking required, please tel. 01 7167123

Fleeing the Cannon: A FanFiction Exploration of the Hugh Lane Gallery

Sunday 18 November, 2–4pm

Join us for this quickly paced creative writing workshop led by artist **Niamh Moriarty** where you are invited to take a fanciful tour of the collection, build character studies from some of the paintings you see and extrapolate themes to write and illustrate your own stories. Fee: €22, booking through eventbrite.ie required.

Saturday 8 December/11.30am–1pm

Christmas Card workshop for adults. Experiment with embossing techniques to make your own Christmas card in this printmaking workshop led by artist **Janine Davidson**. Fee €20, booking through eventbrite.ie required.

Printmaking Course: Exploring Light and Shadow

**Saturdays 12, 19, 26 January; 2 and 9 February/
11am–1pm**

Join artist **Janine Davidson** for this five weeks printmaking course inspired by the theme of light and shadow. The course will be inspired by artworks in the collection and will explore a variety of printing techniques. Fee €150, booking through eventbrite.ie required.

°Basic Talks Series

Basic Talks is a series of informal talks with leading contemporary practitioners taking place on the second Friday of every month. Curated by Basic Space in partnership with The Hugh Lane, BASIC TALKS is an open platform for talks, panels, lectures and performances. Speakers will include artists, curators, educators, writers and critics who will generate discourse on producing and exhibiting art. Free, no booking required.

Coffee Conversations*

During these discussions participants are invited to join Gallery curators and guest speakers in an exploration of the Gallery's collection and temporary exhibitions, followed by tea or coffee with the speaker to allow for further discussion. Fee €5. No booking required, although places are limited.

Hugh Lane First Friday Culture Club*

In collaboration with Dublin's Culture Connects, the Gallery's First Friday Culture Club offers the opportunity for engaging with the collection and temporary exhibitions in a fun and relaxed way. If you would like to participate please email cultureclub@dublincultureconnects.ie and see www.hughlane.ie/education for details of the upcoming programme.

Lecture series in collaboration with UCD Adult Education*

This four week art history course is devised by the Hugh Lane's Education Department and takes place in the Hugh Lane Gallery. Fee €100. To book your place please call 01 7167123.

Peoples College Lectures Series*

This twenty-four week art history course is devised by the Hugh Lane's Education Department and takes place in the Hugh Lane Gallery. Fee €135. To book your place please call 01 8735879

Visual Thinking Strategies (VTS) Tours*

Visual Thinking Strategies (VTS) is a teaching method designed to enable learners to develop aesthetic and language literacy and critical thinking skills. The Hugh Lane Gallery is an associate partner of the DCC Arts Office EU funded project *Permission to Wonder*. Free, although booking through eventbrite.ie required.

Family Programmes

Sunday Sketching

3pm–4pm

During these free sketching workshops for families we invite you to explore and respond to our collection and temporary exhibitions through discussion and drawing. Bring your own sketchbook or avail of the drawing materials provided. Free, no booking required, although numbers may be limited. Suitable for ages 6+. For details of upcoming themes please see www.hughlane.ie

October

Irish Architecture Foundation Junior Open House

Saturday 13 October, 2pm–4pm

Reacting to Architecture

During this workshop with artist **Felicity Clear** we will create a drawing installation and respond to the architecture of the Hugh Lane as well as participants own ideas about the built environment. Free drop in family workshop. No booking is required although numbers will be limited.

Visual Thinking Strategies*

Saturday 20 October, 3pm

Join us for this Visual Thinking Strategies tour for children with **Claire Halpin** and have your say on artworks in the collection. Free, although booking through eventbrite.ie required.

Saturday 27 October, 2–3pm

Create your own spooky Halloween mask in this workshop for **6–8 year olds** with artist **Frances Coghlan**. Fee €7, booking through eventbrite.ie required.

Mid-term workshops for 14–16 year olds

Light and Structure

Tuesday 30 October to Friday 2 November 11am–1pm

Use light to create your images and experiment with three dimensional forms during this four day course for **14–16 year olds** led by artist **Jane Fogarty**. Fee €45, booking through eventbrite.ie required.



Glass block project with the Hugh Lane Gallery, Fountain Youth and NCAD.

November

Science Week

Saturday 17 November, 2–3 pm

Be inspired by mountainous landscapes in the Gallery's collection to create your own active volcano in this art workshop for **6–10 year olds** with artist **Jane Fogarty**. Fee €7, booking through eventbrite.ie required.

Family Programmes

Saturday 24 November 2–3.30pm

Experiment with photography

Create your own photograph using the magic of light in this cyanotype workshop for **8–11 year olds** with artist **Jane Fogarty**. Fee €15, booking through eventbrite.ie required.

December

Saturday 8 December, 2–3pm

Design and make your own embossed Christmas card during this art workshop for **9–12 year olds** with artist **Janine Davidson**. Fee €7, booking through eventbrite.ie required.

Saturday 15 December, 2–3pm

Make colourful and sparkly Christmas decorations in this art workshop for **3–6 year olds** with artist **Frances Coghlan**. Fee €7, booking through eventbrite.ie required.

Saturday 29 December, 2–3.30pm

Have a creative start to your New Year's celebrations during this family drop in workshop with artist **Olive Knox**. Free, no booking required although numbers may be limited.

January

Saturday 12 January, 2–3pm

The delicately dramatic shapes and forms of winter will be the inspiration for this plaster relief workshop for **8–10 year olds** led by artist **Kathryn Maguire**. Fee €7, booking through eventbrite.ie required.

Saturday 19 January, 2–3pm

Be inspired by the snowy landscape of Courbet's painting *Diligence in the Snow* during this wintery workshop for **3–6 year olds** led by artist **Ashleigh Downey**. Fee €7, booking through eventbrite.ie required.

Visual Thinking Strategies*

Saturday 26 January, 3pm

Join us for this Visual Thinking Strategies tour for children with **Claire Halpin** and have your say on artworks in the collection. Free, although booking required.

How To Book

Advanced booking is required for art workshops unless otherwise stated. Bookings for adult or children's workshops are made through eventbrite.ie. The Gallery's website www.hughlane.ie has direct eventbrite links for each course or workshop requiring advanced booking. Parents must stay for children's workshops aged 1–6 years. **Please note:** It is necessary to pay the full course fee at the time of booking to confirm your place.

No booking is required for public lectures or film screenings unless otherwise stated.

For details of the Gallery's visual art education programmes including community outreach, special displays, to book a guided tour and updates on additional happenings please see www.hughlane.ie/education or tel. 01 2225550.



Early Years art workshop for 1–3 year olds at the Hugh Lane.

Dublin City Gallery The Hugh Lane

Charlemont House, Parnell Square North,
Dublin 1, Ireland

t: + 353 1 222 5550

e: info.hughlane@dublincity.ie

w: www.hughlane.ie

Admission Free

Opening Hours:

Tuesday to Thursday 9.45am–6pm

Friday 9.45am–5pm

Saturday 10am–5pm

Sunday 11am–5pm

Closed Mondays



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

