

Avenues into Modern & Contemporary Art

Course co-ordinated by Jessica O'Donnell

Dates: Saturday 6 October 2018 – Saturday 11 May 2019

This series of slide illustrated art history lectures and tours will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19th to the 21st centuries. Throughout the course, temporary exhibitions will be examined alongside works from the permanent collection. The Gallery's overarching theme this year is *The Artist as Witness: Identities* and these illustrated lectures will also offer the opportunity for exploring this engaging and wide-ranging theme.

Venue: Dublin City Gallery The Hugh Lane, Charlemont House, Parnell Square North, Dublin 1

Time: 11am – Noon

24 classes

Cost: €135

Limited to 50 participants

October 2018

Saturday 6 October 2018/11.00am

Artist in Focus: *John Butler Yeats*

Lecturer: Anne Cormican

Saturday 13 October 2018/11.00am

Artist in Focus: *Sarah Purser*

Lecturer: Geraldine Canavan

Saturday 20 October 2018/11.00am

Exhibition in Focus: *Furtive Tears* by *Niamh McCann*

Lecturer: Liliane Puthod

Saturday 27 October 2017 - Bank Holiday No Lecture

November 2018

Saturday 3 November 2018/11.00am

'Artist as Witness: Identities': *Rachel Maclean, Doireann O'Malley and Seamus Nolan*

Lecturer: Logan Sisley

Saturday 10 November 2018/11.00am

Artist in Focus: *Antonio Mancini*

Lecturer: Dr Sinéad Furlong-Clancy

Saturday 17 November 2018/11.00am

Sculptors in Focus: *Jerome Connor, Seamus Murphy, Maud Cotter and Vivienne Roche*
Lecturer: Sarah Dunne-O'Connell

Saturday 24 November 2018/11.00am

Exploring the architecture of Dublin City Gallery The Hugh Lane: from 18th century townhouse to 21st century gallery space.
Lecturer: Liliane Puthod

December 2018

Saturday 1 December 2018/11.00am

Artists Colonies
Lecturer: Jessica Fahy

Saturday 8 December 2018/11.00am

Diligence in the Snow by Gustave Courbet and Artists' Representations of Winter
Lecturer: Aoife Convery

January 2019

Saturday 12 January 2019/11.00am

Artist in Focus: *Édouard Vuillard*
Lecturer: Anne Cormican

Saturday 19 January 2019/11.00am

Artists in Focus: *May Guinness and Mary Swanzy*
Lecturer: Emma O'Toole

Saturday 26 January 2019/11.00am

Art Movement in Focus: *Futurism*
Lecturer: Barbara O'Connell

February 2019

Saturday 2 February 2019/11.00am

Artists in Focus: *Mary Cassatt and Berthe Morisot*
Lecturer: Dr Sinéad Furlong-Clancy

Saturday 9 February 2019/11.00am

The Figure in Art from Picasso to Julian Opie
Lecturer: Olive Knox

Saturday 16 February 2019/11.00am

19th and 20th century views of Dublin in art
Lecturer: Dr Kathryn Milligan

Saturday 23 February 2019/11.00am

Subject in Focus: *Colour- Josef Albers, Mark Rothko and others*

Lecturer: Susan Campbell

March 2019

Saturday 2 March 2019/11.00am

Kinetic Art, Installations and Conceptual Art

Lecturer: Barbara O'Connell

Saturday 9 March 2019/11.00am

Modern Art and Religion

Lecturer: Geraldine Canavan

Saturday March 17 2019 – No Lecture

Saturday 23 March 2019/11.00am

Artist in Focus: *David Hockney*

Lecturer: Sarah Dunne-O'Connell

Saturday 30 March 2019/11.00am

Artists in Focus: *Jeanne-Claude and Christo*

Lecturer: Jessica Fahy

April 2019

Saturday 6 April 2019/11am

Focus on women in the art world: artists, critics, gallerists and collectors

Lecturer: Anne Cormican

Saturday 13 April 2019/11am

Looking at Sculpture internationally from Auguste Rodin to Niki de Saint Phalle

Lecturer: Barbara O'Connell

Saturday 20 April 2019 – No Lecture

Saturday 27 April 2019/11am

Art and the Conflict in Northern Ireland

Lecturer: Sarah Dunne-O'Connell

May 2019

Saturday 4 May 2019 – No Lecture

Saturday 11 May 2019/11am

Art and Nature: From Monet to Yinka Shonibare MBE

Lecturer: Ann Armstrong