

Avenues into Modern & Contemporary Art

Course co-ordinated by Jessica O'Donnell

Dates: Saturday 5 October 2019 – Saturday 18 April 2020

This series of slide illustrated art history lectures and tours will look at the diverse range of influences, subject matter and artistic movements explored by some of the most innovative artists from the 19th to the 21st centuries. Throughout the course, temporary exhibitions will also be examined alongside works from the permanent collection. These illustrated lectures will offer the opportunity for exploring engaging and wide-ranging themes from art history to contemporary visual art practice, to wider societal concerns explored by artists nationally and internationally.

Venue: Hugh Lane Gallery, Charlemont House, Parnell Square North, Dublin 1

Time: 11am – Noon 24 classes Cost: €135

Limited to 50 participants

October 2019

Saturday 5 October 2019/11.00am

The Luxembourg on the Liffey: The Musée du Luxembourg and Dublin's Municipal Gallery of Modern Art

Lecturer: Logan Sisley

Saturday 12 October 2019/11.00am

Stained glass artists in Focus: Harry Clarke, Wilhelmina Geddes and Evie Hone

Lecturer: Emma O'Toole

Saturday 19 October 2019/11.00am

Artist in Focus: William Orpen

Lecturer: Anne Cormican

Saturday 26 October 2019 - Bank Holiday No Lecture

November 2019

Saturday 2 November 2019/11.00am

Exhibition in Focus: *Kennedy Browne: The Redaction Trilogy*

Lecturer: Megan Scott

Saturday 9 November 2019/11.00am

Landscape painting in France from JBC Corot to Vincent Van Gogh

Lecturer: Geraldine Canavan

Saturday 16 November 2019/11.00am

Artist in Focus: Puvis de Chavannes
Lecturer: Barbara O'Connell

Saturday 23 November 2019/11.00am

20th century Irish Women Artists
Lecturer: Kimberly Griffith

Saturday 30 November 2019/11am

Representations of Irish urban life from Walter Osborne to Brian Maguire
Lecturer: Anne Cormican

December 2019

Saturday 7 December 2019/11.00am

Claude Monet and Architecture
Lecturer: Jessica Burton Restrick

Saturday 14 December 2019/11.00am

Sculptors in Focus: Alberto Giacometti, Henry Moore and Alexander Calder
Lecturer: Emma O'Toole

January 2020

Saturday 11 January 2020/11.00am

Artist in Focus: Jack B Yeats
Lecturer: Kathryn Milligan

Saturday 18 January 2020/11.00am

French Impressionists in London
Lecturer: Dr Sinéad Furlong-Clancy

Saturday 25 January 2020/11.00am

French Artists in Focus: Yves Klein and Niki de Saint Phalle
Lecturer: Barbara O'Connell

February 2020

Saturday 1 February 2020/11.00am

Art and Identity: The West of Ireland
Lecturer: Anne Cormican

Saturday 8 February 2020/11.00am

Photography from the 19th century to contemporary art
Lecturer: Sarah Dunne O'Connell

Saturday 15 February 2020/11.00am

Art Movement in Focus: Performance Art

Lecturer: Kimberly Griffith

Saturday 22 February 2020/11.00am

The Bauhaus School of design, craft and architecture

Lecturer: Geraldine Canavan

Saturday 29 February 2020/11.00am

Artist in Focus: Honoré Daumier

Lecturer: Dr Sinéad Furlong-Clancy

March 2020

Saturday 7 March 2020/11.00am

Art Movement in Focus: Pop Art

Lecturer: Jessica Burton Restrick

Saturday 14 March 2020/11.00am

An overview of portraiture from the 19th century to contemporary art

Lecturer: Sarah Dunne O'Connell

Saturday 21 March 2020/11.00am

Art and Nature from the 1960s to contemporary art

Lecturer: Liliane Puthod

Saturday 28 March 2020/11.00am

An overview of innovative 20th art societies and exhibitions in Ireland including the IELA, ROSC and the CIAS.

Lecturer: Anne Cormican

April 2020

Saturday 4 April 2020/11am

Artists and the Sea: Dorothy Cross, Mark Dion and others

Lecturer: Sarah Dunne O'Connell

Saturday 11 April 2020/11am – no lecture

Saturday 18 April 2019/11am

Art and Architecture: museum design in the late 20th and 21st century

Lecturer: Aoife Convery