



## Art and the Outdoors Biographies for Performing Artists

### Music

#### Inni-k

Named by RTÉ.ie as “one of ten fierce women defining Irish culture”, Dublin-based singer, multi-instrumentalist and songwriter **Inni-K** (Eithne Ní Chatháin) has received consistent praise for her fresh style of indie-folk since the 2015 release of her acclaimed album ‘The King has Two Horse’s Ears’.

Inni-K’s eagerly-awaited second album, titled ‘The Hare & the Line’, was released March 2019. ‘The Hare & the Line’ presents a more raw, more affecting collection of songs than Inni-K’s previous work; a collection varied in tone, and showing the maturity of these past years spent engaged in music.

Inni-K’s music draws on her extensive background in folk and traditional Irish music, even as she ventures into new musical territories. Her music combines ethereal vocals with deft musicianship, evocative lyrics (bilingual at times), and a unique approach to song-writing. Having shared stages with various renowned musicians including Malian kora master Toumani Diabaté, drummer Jeff Ballard, Glen Hansard, Liam Ó Maonlaí, Lisa Hannigan, and many more, Inni-K is becoming a well-established presence in Irish music.

#### Susannah de Wrixon

Described as a ‘blazing talent’ by Gay Byrne. An experienced performer, **Susannah de Wrixon** is both a singer and an actress, with an exquisite voice.

#### Mary Barnecutt

**Mary Barnecutt** is a Dublin-based musician, educator and curator who works with a variety of artists, bands, orchestras and educational projects. She has written music for short films, theatre, dance productions, and has worked with artists such as, Julie Feeney, Nell Regan, Justine Doswell, Amanda Coogan, Adrian Crowley, Liz Roche, Seti the 1st, Ray Harman and Ruth O’Mahony Brady.

Recent work includes composition for Justine Doswell’s ‘*dyad*’ and Amanda Coogan’s ‘*Wrens*’. She manages two string projects in Dublin primary schools and in 2019 created the improvised music show, [String Play](#) for children with her sister, Kathrine for the Ark, in association with IMC.

She is curator of the weekly Sundays@Noon Concert Series in the Hugh Lane Gallery and co-director of Spike, Dublin’s annual alternative cello festival. [www.spikecellofest.com](http://www.spikecellofest.com). From 2017-2020 she was cellist and vocalist with [Teac Damsa](#) in their touring production of Loch Na hEala. which she has toured to South Korea, New Zealand, Canada, UK, Hong Kong and the Australia. [www.teacdamsa.com](http://www.teacdamsa.com)

**In collaboration with poet Nell Regan she has made a series of 6 music/poetry videos on the website *Eavesdrop*.** Mary publishes her music as Mary Barnecutt and Mary & the Pigeons on her own label., Sharkwoman records. Her debut album, 'Into Air' was released in 2016.

### **Nell Regan**

**Nell Regan** is a poet and non-fiction writer and recent recipient of the Patrick and Katherine Kavanagh Fellowship. She is an educator and literary programmer based in Dublin and has just launched [www.eavesdrop.ie](http://www.eavesdrop.ie) a collaboration with composer Mary Barnecutt.

<http://nellregan.com/>

### **Glas Quartet**

**Glas Quartet** is a vibrant and exciting Irish collective of professional musicians. They perform mostly on the East Coast - Louth, Dublin, Kildare, Meath, Down, and Wicklow - but also love travelling and performing around the world.

<https://www.glasquartet.ie/>

## **Spoken Word**

### **The Poet Geoff**

**Geoff Finan** was the Writer in Residence for Dublin City Council for the Dublin North West area in the summer of 2018 and again in 2019 and is currently lecturing in the National College of Art and Design on the module 'Voices From The Margins' and also in Maynooth University on the elective 'Education Projects in the Community' for the B.Ed course. In 2019 he had the honour of writing the 100 year commemorative poem celebrating the first Dáil in Ireland, titled 'January 1919'.

Geoff was recently commissioned as part of the First Fortnight Festival to write his most recent piece 'Gloke' after working with The Traveling Community for 4 months. Geoff has also been commissioned by the DCC's Culture Connects project to write for the Local Heroes initiative and his poem A Letter To Leo was chosen as the flagship piece for the My Name Is campaign, fighting against child homelessness in Ireland.

Geoff has written and performed a poem for the documentary Baristas, which has gone to number 1 in 8 countries, top 10 in the US and top 5 in Canada and the UK, in the documentary charts and is now streaming on Amazon Prime. He was also recently shortlisted for writing and performing in the short film 'Taboo'.

Geoff been featured on RTÉ, TV3, Today Fm, 98 FM, FM104 and Newstalk and in The Sunday Business Post, The Times, The Irish Times and The New York Times.

### **Hazel Hogan**

**Hazel Hogan** is a poet from Dublin. Her poem 'Grangegorman' was on the recommended list to be studied as part of the Junior Cert syllabus. Her poetry was submitted into the Irish Poetry Reading Archive as part of the UCD digital library. She was selected to take part in the Dublin City of Literature project, Dublin: A Year in Words. She has been published on RTE and The Irish Times. She was recently awarded the Creative Arts Scholarship and Residency at the Tara Building. She is an editor of Two Meter Review Literary.

### **Emmet O'Brien**

**Emmet O'Brien** is not your generic poet, bursting into the scene in March 2017, Emmet has done

more than your average 23 year old. Within the past 5 years alone he has released a book, entitled "A Perspective from the Corrupt Mind of the Youth" where he discusses various taboo subjects such as substance abuse, religion, and everything to do with the session. The poet was published in "District" magazines newsletter, as well as various videos reaching tens of thousands of views. O'Brien, best known for his video "The North Side" is also an event organiser, starting his poetry and music event "Vybrations" in June 2017. It saw incredible success, with amazing artists such as Colm Keegan and Hazel Hogan performing at it. The magical wordsmith released his second book, entitled "Yup Ouveh" in May 2018, where copies were sold in both Ireland and the UK, as well as copies being sold in Nigeria. O'Brien's third book, entitled "The Illusion of Perception" released in March 2019, and the launch event in Poetry Ireland sold out in less than 12 hours. If that isn't prolific enough, O'Brien has had many festival shows, playing Electric Picnic, Knockanstockan, Body & Soul, and All Together Now. The most recent work that O'Brien has been involved in is acting in a short film entitled "Oscar" which was released Autumn 2020.

We are also delighted to have performers from **The Dublin Circus Project** performing amongst the crowd.