Worlds Without End: Stories Around Borders

Programme of Talks



Worlds Without End: Stories Around Borders (1 October 2020 – 31 January 2021)

In Conversation

Thursday 1 October 2020, 4pm

Worlds Without End: Stories Around Borders In Conversation: Curators - Join us for this live online in-conversation with Michael Dempsey, Head of Exhibitions and Sara Reisman, Executive Director and Artistic Director of the Shelley & Donald Rubin Foundation, cocurators of our current exhibition Worlds Without End. The in-conversation will be chaired by Prof Colin Graham, Dean of the Faculty of Arts, Celtic Studies and Philosophy, Maynooth University. This exhibition reflects on the narratives of 'borderisation' that have been used to justify the construction of physical borders and nationalised territories as well as the creation of psychological frontiers. The talk introduced by Barbara Dawson, Director will be presented through the Zoom online platform and places can be booked here.

Online Lecture

Thursday 15 October 2020, 5pm

Worlds Without End: Stories Around Borders

Join us for this live online talk with Prof. Hugh Campbell, Dean of Architecture, UCD and contributor to the *Worlds Without End* exhibition catalogue, who will be looking at Architecture in the context of boundaries both within and without. The talk will be presented through the Zoom online platform and places can be booked **here**

Online Coffee Conversation

Wednesday 21 October 2020, 11am

Worlds Without End - Stories Around Borders

Join Victoria Evans, Exhibitions Curator at the Hugh Lane Gallery for a live online talk on the *Worlds Without End* exhibition. Free, although advanced booking is required here

Online Lecture

Thursday 29 October 2020, 5pm

Join Ella De Burca for this live online talk when she will be discussing her PhD research carried out on the 'Ethics of Blurred Boundary'. Free, although advanced booking is required **here**

Online Hugh Lane Culture Club

Friday 6 November 2020, 10.30am

Join us for a discussion on our current exhibition *Worlds Without End* with Michael Dempsey, Head of Exhibitions at the Hugh Lane Gallery. Free, although booking is required, e: cultureclub@dublincitycouncilculturecompany.ie to reserve a place.

Online Coffee Conversation

Wednesday 25 November 2020, 11am

Join artist Dragana Jurisic for a live online talk on her work in the Worlds Without End exhibition. Free, although advanced booking is required here

Online Artist's Talk

Thursday 26 November 2020, 5pm

Artist Lieven de Boeck will discuss his participation in the *Worlds Without End* exhibition at the Hugh Lane Gallery. This pre-recorded talk will be available to view **here** on the Gallery's YouTube channel from 5pm on 26 November.

Online Hugh Lane Culture Club

Friday 4 December 2020, 10.30am

Join Michelle Hall for an illustrated discussion on our *Worlds Without End* exhibition. Free, although booking is required, e: cultureclub@dublincitycouncilculturecompany.ie to reserve a place.

Online Artist's Talk

Thursday 10 December 2020, 5pm

Join Tom Keeley, an architectural historian working between architecture, geography and landscape for this online talk when he will discuss his topographic practice and ongoing project *Alternative Arrangements: Walking the Border in Ireland.* Free, although advanced booking is required here

Online Hugh Lane Culture Club

Friday 8 January 2021, 10.30am

During this Culture Club, artist John Byrne represented in the *Worlds Without End* exhibition will discuss how the theme of borders has been explored in his art practice. Free, although booking is required, e: cultureclub@dublincitycouncilculturecompany.ie to reserve a place.

Online Hugh Lane Culture Club

Friday 15 January 2021, 10.30am

Join Megan Scott for a discussion on the *Worlds Without End* exhibition. Free, although booking is required, e: cultureclub@dublincitycouncilculturecompany.ie to reserve a place.

Online Artist's Talk

Saturday 16 January 2021, 1pm

In this illustrated talk, artist Dermot Seymour will talk about his artistic practice to date. *Worlds Without End* features a painting by Seymour from the 1980s, a period that saw him depict animals as silent witnesses to the lands bordering Northern Ireland. Free, although advanced booking required **here**

Online Coffee Conversation

Wednesday 20 January 2021, 11am

In this illustrated talk, artist Elaine Byrne presents an overview of her artistic practice. Byrne's video work 'Blazing World' in Worlds Without End exhibition explores issues of

sovereignty and myth on the arctic island of Svalbard. Free, although advanced booking **here**.

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Study Morning

Friday 22 January 2021, 10am – 1pm

Join us for this Study Morning when themes arising from *Worlds Without End: Stories*Around Borders exhibition will be explored. Chaired by curator Declan McGonagle, speakers will include artist writer and lecturer Prof Colin Graham, artist and activist Vukasin Nedeljkovic and citizen rights activist Emma De Souza.

Further details regarding booking a place will be added in due course and please keep an eye

Coffee Conversation

out on www.hughlane.ie

Wednesday 27 January 2021, 11am

Join artist John Byrne who will discuss his work *The Border Interpretative Centre* on view in the *Worlds Without End* exhibition at the Hugh Lane Gallery.

Further details regarding booking a place will be added in due course and please keep an eye out on www.hughlane.ie

For further information on the *Worlds Without Ends* talks or Gallery Education Programmes please contact Jessica O'Donnell, Head of Education and Community Outreach e. jodonnell.hughlane@dublincity.ie or Catherine Neville, Assistant Education Curator, e. catherine.neville@dublincity.ie

Please see www.hughlane.ie for further information and details of current and upcoming programmes.



