

HUGH LANE GALLERY

Study Morning: Eva Gonzalès is What Dublin Needs

Friday 16 September 2022, 10am-12.30pm

10.00am- 10.05am

Welcome, Jessica O'Donnell, Head of Education and Community Outreach, Hugh Lane Gallery. The Study Morning is chaired by Logan Sisley, co-curator of the exhibition *Eva Gonzalès is What Dublin Needs*.

10.05am-10.35am

Eva Gonzalès' Dress: Portrait of the Artist as a Young Woman by Édouard Manet – Painting, fashion, and representation in nineteenth-century Paris

Lecturer: Dr Sinéad Furlong-Clancy

10.35am-10.45am Q&A

10.45am-11.15am

Amanda Coogan *The Possession Project*.

Artist Amanda Coogan will discuss *Possession*, a living installation focusing on the female figure and the ideas of re-discovery of lost female artists including Irish artist Teresa Deevy and artists featured in *Eva Gonzalés is what Dublin needs* performed at the Hugh Lane Gallery from 14-18 June 2022.

11.15am-11.40am Break Tea/Coffee in the Entrance Hall

11.40am-12.15pm

Sarah Cecilia Harrison: a traditionalist among the Impressionists

Lecturer: Hannah Baker

12.15pm Q&A discussion

Ends

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Guest Speaker Biographies

Dr Sinéad Furlong-Clancy is an art and fashion historian specialising in French Impressionism and nineteenth-century Paris. She has held doctoral and postdoctoral fellowships at Trinity College Dublin, and studied art history at the Sorbonne, the École Normale Supérieure, the University of Provence at Aix en Provence, and the École du Louvre, following a curatorial and conservation programme. She interned in the Impressionist and Modern Art department of Sotheby's Paris. She is a specialist lecturer for the National Gallery of Ireland and the Hugh Lane Gallery and previously held lecturing posts at Trinity College Dublin, NCAD and the Sorbonne, and was contributing art historian for several acclaimed arts features series on RTÉ Radio 1. Her research focuses on art, fashion, the female body, gender, and public space, particularly the public park space, in nineteenth- and early twentieth-century Paris. Her most recently published essay, 'Impressionist Interiors and Modern Womanhood: The representation of domestic space in the art of Berthe Morisot and Mary Cassatt,' for an edited collection on the domestic interior, was published by Bloomsbury, New York in 2022.

Amanda Coogan is an internationally recognised and critically acclaimed artist working across the medias of live art, performance, photography and video. She is one of the most dynamic and exciting contemporary visual artist's practicing in the arena of performance. Her 2015 exhibition in the Dublin's Royal Hibernian Academy, *I'll sing you a song from around the Town*, was described by Artforum as 'performance art at its best'. Coogan holds a degree in Sculpture from Dublin's National College of Art and Design. She was a Masters student of Marina Abramovic at the Hochschule fur Bildende Kunst in Braunschweig, Germany and was awarded her PhD "Deconstructing and Reconstructing live Durational Performance in the Gallery" from the University of Ulster in 2013. She is an occasional lecturer at the National College of Art and Design, Dublin; Limerick School of Art and Design; The Institute of Art, Design and Technology, Dublin; Dublin Institute of Technology and Crawford College of Art, Cork.

Hannah Baker is an Irish Research Council Government of Ireland Postgraduate Scholar in her final year at Trinity College Dublin. Her PhD examines the life and work of Sarah Cecilia Harrison. In 2017 she completed an MPhil in The History of Art and Architecture (Art + Ireland) at Trinity and won the Crookshank Glin prize for the best dissertation submitted that year. Hannah's publications include; 'Sarah Cecilia Harrison and the Slade School of Fine Art,' in *Sarah Cecilia Harrison (1863-1941): Artist, Social Campaigner and City Councillor*, ed. Margarita Cappock. Dublin: Dublin City Council Libraries and Archives, 2022; and 'The Irish Afterlife of Eva Gonzales,' in *Discover Manet / Eva Gonzales is what Dublin Needs exhibition catalogue*. Hugh Lane Gallery and National Gallery London, 2022.

This Study Morning is presented as part of the Hugh Lane Gallery's education programme in tandem with 'Eva Gonzales is What Dublin Needs'. We are very grateful to all of our speakers and to Jessica O'Donnell, Head of Education and Community Outreach, Cleo Fagan, Education Curator and to Catherine Neville, Assistant Education Curator.

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